Names: Jazz Age Culture

Radio

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Movies

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| Silent Film Era: Charlie Chaplin’s “The Kid” |
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| The First Talkie “The Jazz Singer” |
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| “Steamboat Willie” |
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| Summary |
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Music

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| *Dipper Mouth Blues*, King Oliver’s Creole Jazz Band |
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| *Jubilee Stamp*, Duke Ellington and his Orchestra |
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| *St. Louis Blues,* Bessie Smith (Louis Armstrong on cornet) |
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| *The Charleston* |
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| *Let’s Do It*, Cole Porter |
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| What are elements these songs have in common? What is different? Which songs seem to be related? (In other words, are they of a similar style or evolution?) |
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| What kind of instruments are used in the songs? |
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| What is the subject matter? |
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| How do these songs represent 1920s Culture? |
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Literature

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| What do you think Gertrude Stein meant by a “Lost Generation”? |
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| In what ways do “Lost Generation” writers depict the post-WWI era? |
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| What themes or ideas are evident in each of these excerpts? |
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| How are these pieces similar? How are they different? |
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| In what ways do these excerpts relate to 1920s Culture and Society? |
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Advertising

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| Coca-Cola |
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| Ford |
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| Red Rock Cola |
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| Lucky Strike “Reach for a Lucky…” |
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| Lucky Strike “20,679 Physicians Say…” |
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| Maybelline |
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