Names: Jazz Age Culture

Radio

|  |
| --- |
|  |
|  |
|  |
|  |
|  |

Movies

|  |
| --- |
| Silent Film Era: Charlie Chaplin’s “The Kid” |
|  |
|  |
| The First Talkie “The Jazz Singer” |
|  |
|  |
|  |
|  |
| “Steamboat Willie” |
|  |
|  |
|  |
| Summary  |
|  |

Music

|  |
| --- |
| *Dipper Mouth Blues*, King Oliver’s Creole Jazz Band |
|  |
| *Jubilee Stamp*, Duke Ellington and his Orchestra |
|  |
| *St. Louis Blues,* Bessie Smith (Louis Armstrong on cornet) |
|  |
| *The Charleston* |
|  |
| *Let’s Do It*, Cole Porter |
|  |
| What are elements these songs have in common? What is different? Which songs seem to be related? (In other words, are they of a similar style or evolution?) |
|  |
| What kind of instruments are used in the songs? |
|  |
| What is the subject matter? |
|  |
| How do these songs represent 1920s Culture? |
|  |

Literature

|  |
| --- |
| What do you think Gertrude Stein meant by a “Lost Generation”?  |
|  |
| In what ways do “Lost Generation” writers depict the post-WWI era? |
|  |
| What themes or ideas are evident in each of these excerpts?  |
|  |
| How are these pieces similar? How are they different?  |
|  |
| In what ways do these excerpts relate to 1920s Culture and Society? |
|  |

Advertising

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |

|  |
| --- |
| Coca-Cola |
|  |
| Ford |
|  |
| Red Rock Cola |
|  |
| Lucky Strike “Reach for a Lucky…” |
|  |
| Lucky Strike “20,679 Physicians Say…” |
|  |
| Maybelline  |
|  |