**Name**





**Directions**: Take notes in the appropriate boxes below as you move through the stations on musicians, artists, and authors of the Harlem Renaissance.

Music

Swing / Jive Jazz Blues

Click here to type

Click here to type

Click here to type

Art

Artists Subjects Styles

Click here to type

Click here to type

Click here to type

Literature

Authors Styles Subjects

Click here to type

Click here to type

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1) What are 5 adjectives you would use to describe the songs you heard?

2) Consider the form of these songs. Do the songs have a very rigid, clear structure or do they have a more loose and fluid structure? Do they include any improvisation? Explain.

3) When jazz first became popular it was a radical style of music that broke many of the rules of classical music. In what way, then, does jazz reflect the desire of African Americans in the Harlem Renaissance to have increasing freedom and a more distinct cultural identity?



1) Do these three paintings share any common characteristics or themes? Explain.

2) How do these paintings reflect freedom, hope, and other values of the Harlem Renaissance?



1) “I, Too” clearly describes the effects of racism, yet there is optimism in the speakers tone. What details in the poem suggest a view of America as one family that will eventually realize the injustice of discrimination?

Do you think the prophecy in “I, Too” has in any way come true? In what ways has in not come true?

2) Read “Incident” by Countee Cullen. What might lead an 8-year-old boy to insult another child as described

here? In what way might a child’s prejudice be even more disturbing than an adult’s?

3) Choose one of the other poems or excerpts. What do you this is it's message?